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# Hand Dyeing Yarn And Fleece: Custom-Color Your Favorite Fibers With Dip-Dyeing, Hand-Painting, Tie-Dyeing, And Other Creative Techniques



## Synopsis

Discover the colorful joys of hand dyeing your own yarn and fleece. It's easy, fun, and can be done right in your own kitchen! Self-taught dyer Gail Callahan shows you a variety of simple techniques to turn plain, outdated, or leftover yarn into vibrant new fibers using ovens, crockpots, frying pans, and other standard kitchen equipment. Detailed advice on color theory, self-striping, grocery store dyes, and handmade multicolor skeins make successful dyeing a cinch, even for complete beginners.

## Book Information

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## Customer Reviews

I have been dyeing yarn and fiber for a few years and have many books about dyeing. I just received this book and was VERY surprised! It has become my favorite dyeing book. The book has excellent step-by-step directions for many methods of dyeing. The photography is great. There is a small section on color theory that is excellent. The spiral binding allows the book to be open flat allowing you to refer to the directions as you are dyeing. I have never reviewed a book before, but had to make a review for this one. If you can only buy one book about dyeing, buy this book!

I bought this book at a local book store, but originally, I was looking for the Teach Yourself Visually book on Hand Dyeing. I was worried this one wouldn't be what I was looking for, so I spent a good amount of time in the book store flipping through each page and checking out all the pictures. My husband wasn't thrilled about it, but I wanted to be absolutely sure I could use it, as I am a very

visual learner. It turned out, I felt comfortable buying it, and it was great! I have done one Kettle Dye and two Hand-Painted skeins after buying this book. My first Hand Painting experience without this book was sort of a disaster. The article I read said to use a turkey baster or baby syringe. When I did this, I used way too much dye and it all bled together underneath. It was so disappointing. This author suggested using a foam brush to paint the yarn, and this worked fantastically. Now, I'm not saying I couldn't have found that information on the internet somewhere, but it is just so nice to have all these different techniques in one book with color pictures. Plus, the hidden wire binding that allows the book to lay flat is perfect while you are actually dyeing yarn. Its just like using a cookbook when making something you have never made before. I think its essential for the beginner dyer. It is very helpful, and she even has a very resourceful list of places to buy your dye from. Very helpful for me because I can't seem to find dye in my area. I highly recommend it.

This book is a treat! Clear well thought out narrative, instructions, and photographs fully support the "How-to" and take the mystery out of dyeing. Simple supplies can often be found at tag or garage sales. Even a boring first shot at dyeing yarn can be livened up with a "re-do" of a second dyeing sessions....included is even a clear lesson on color. The spiral binding is a real plus...the book lies flat! This book is fun---the techniques can easily lead to a multi-generational project! Go ahead give it a try!  
**Hand Dyeing Yarn and Fleece: Custom-Color Your Favorite Fibers with Dip-Dyeing, Hand-Painting, Tie-Dyeing, and Other Creative Techniques**

I have almost every book on spinning, weaving and dyeing that's out there and thought this sounded good to add to my library. Little did I know that it would become my all-time FAVORITE book on dyeing!! I started reading it one morning then had to stop to do other things, but it was so good I went back to it in the evening and didn't put it down until I finished it near midnight!! It is very well written, clear, easy to understand and "friendly". You almost feel as if you are there experiencing the dyeing process right along with the author. There are many terrific tips to make dyeing easier and pleasing. The photographs are outstanding and her method of teaching about color with her ingenious color grid and grains of rice is fantastic! Much easier to use/understand than the common color wheel. Not to mention, with the book you get the terrific color grid to use from then on. Another positive thing about the book is its binding. It is a spiral-bound hardback with the spiral wired spine underneath the outside hardback spine. This allows you to open it flat to use when working and also keeps the book from getting caught on things as exposed spiral-bound books often do. There are eight interesting knitting projects (spanning various levels of experience)

with directions and a full color picture of the finished item. I have been dyeing fiber for a couple years now, yet still found several of the things she mentioned to be new and helpful. I am going to request that it be added to the library at the art college that I attend. This book is truly outstanding and I am ordering another copy today for a Christmas gift for a friend! KUDOS to the author, Gail Callahan!!!

I'm an avid knitter who is frequently frustrated that the colors I envision for a project are not available in the gauge or type of yarn I seek. Compromising the vision is almost always a necessity. People suggested I learn to dye, and I acquired six dyeing books over the years. Each of them intimidated me. This one encourages the dyeing neophyte to try it by making the process easy, clear, and fun! I can do this - at home, without a lot of expensive equipment. The chapter on color is especially helpful in developing color-choosing confidence. I'm delighted to have this book because I am already on my way to realizing my project visions!

If you have not dyed yarn before or are just barely beginning this is a GREAT book to get. If however, you are an experienced dyer, you probably are not going to learn anything new. It is very well done and a novice would learn all they needed to become really comfortable dyeing. For some reason other reviews made me think there was some really unusual or unique methods presented but as a professional dyer it was pretty much what I already knew. No knock on the book, just letting other dyers know ;) I know we are all always keeping an eye out for new things to learn!

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